

CONTACT

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www.robbiejbrown.com

ACHIEVEMENTS

IVCA Award - Near Miss 2,
Drama/Doc Reconstruction

Turner Classic Movies
Highly Commended (Satsuma)

BBC Newcomer of the year
Nomination (Satsuma)

SOFTWARE

Premiere Pro
AVID media composer
Photoshop

Extensive knowledge of
workflows, digital formats,
codecs and google.

RELATED COURSES

Avid non-linear Editing, Advanced
Pinnacle, London

Directing for the Screen
Raindance, London

16mm Editing & Camera Techniques
Vivid, Birmingham

PROFILE

Award winning, creative and technical editor with over two decades freelance experience in advertising campaigns, long-form broadcast, short films and branded content. Can take the project from mood film to delivery, collaborate with directors and creatives, or work solo to find the story in the rushes.

With an extensive knowledge of workflows, digital formats and codecs, experience as a VFX supervisor, online mastering and delivery, he's worked for BBC, ITV, Channel 4, Channel5, Discovery, agencies such as VCCP, AMV BBDO, Saatchi & Saatchi, Prodigious, WPP, for brands including Ford, Canon, Jaguar Land Rover, O2, Toyota, Virgin, BT, Network Rail, Cadbury.

SELECTED CREDITS:

COMMERCIALS / IDENTS

Bronco, Ford Europe (Social Reveal)	CD. Richard Last, Makerhouse, WPP
Lynx Anthony Joshua , (Ident SSBO)	VCCP-Kin, Sky Sports
Bubbles, Toyota Aygo (TVC)	Prod. Michaela Miesen, Dir. Gary Holder Saatchi & Saatchi
Robot Wars (Re-launch)	Prod. Blake Kenward, Dir. Gary Holder BBC 2
Roar, Jaguar E-Pace (Launch)	Prod. Esteban Frost, Dir. Mark Rodway SPARK 44
Jaguar "Grip" (US TVC)	Prod. Bonnie Anthony, Dir. Gary Holder Tangerine Films
The Range (TVC, Dir/Ed.)	Prod. Phil Brice, Koala
WeWantAnyCar.com (TVC, Dir/Ed.)	Prod. Phil Brice, Koala
Remote Lantern, Yellowstone (TVC, Dir/Ed.)	Prod. Phil Brice, Koala
Head Torch & Scales, Uni-Com (TVC, Dir/Ed.)	Prod. Phil Brice, Koala

CONTENT

Silent Power, Jaguar I-Pace (Launch tease)	Dir. Gary Holder, Prodigious
Jaguar All new XF & F-PACE (Launch)	Prod. Esteban Frost, Tangerine Films
Xeed 4K, Canon (Dir/Ed)	Prod. Brigitte Leicht, Tangerine Films
SVR Dynamic, Range Rover Sport	Dir. Gary Holder, Tangerine Films
Find Your Fineside (Dir/Ed)	Prod. Suzanne Alderson, Powershift Media
Easy 2 Print, Canon (Dir/Ed)	Prod. Sally Mulligan, Tangerine Films
Launch films: Discovery, Velar	Prod. Bonnie Anthony
Evoque Convertible, Discovery Sport,	Prod. Michaela Miesen, Prodigious
Eyespace (Dir/Ed)	Prod. Ian Bellamy, Top Banana
Accessories: Jaguar I-Pace, Velar,	Prods. Esteban Frost/Bonnie Anthony
Range Rover/Sport (Dir/Ed)	Prod. Ella Sanderson, Tangerine Films
Jonny Wilkinson (60+ films, Dir/Ed)	Prod. Suzanne Alderson, Powershift Media

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RELATED SKILLS

DIRECTING

Appreciates the importance of the overview, the director's vision. Can also bring one if required.

WRITING

If writing is re-writing, editing is the final draft. Also allows another input on script in edit, if required.

PERSONAL SKILLS

EMPATHY

The starting point. Understanding the perspectives of others ripples through everything.

COMMUNICATION

Crucial in life, essential in editing.

COLLABORATION

This is what it's all about.

CRITICAL THINKING

A large percentage of editing happens upstairs. Also helps when interpreting feedback...

ADAPTABILITY

Style, approach, feedback, technical. The list is endless.

SENSE OF HUMOUR

Vital. Dry.

SELECTED CREDITS CONTINUED:

LONG FORM

Fu Hao, China's Warrior Queen
On/Offline (Drama/Doc 60")

Prod/Wr. Sebastian Peiter
Urban Canyons, Smithsonian

Jacqueline Wilson
Off/Online (Doc 1x30)

Prod. Yvonne Davies, Dir. Paul Davis
Junction Media, Channel 4

Anne, Portrait of a Princess
Off/Online (Doc 60")

Prod. Jonathan Trace, Dir. George Fleming
Tapestry, Channel 5

The Queen Mother
Off/Online (Doc 60")

Prod/Dir. Jonathan Trace
Tapestry, Channel 5

Wildcat Oil Wells
Off/Online (Doc 60")

Prod/Dir. Mayyasa Al-Malazi
Independent, Channel5

Keep it Real
Off/Online (Doc 1x60")

Prod/Dir. Theodore,
Channel 4

Reflections on poverty
Off/Online, Dir/Ed. (Doc 10")

Prod. Yvonne Davies
Junction Media

Building the Ultimate House
Off/Online (Series 10x30)

Prod/Dir. Keith Duddy
I2I, Discovery

Narrow Boat Afloat
Off/Online (Series 10x30)

Prod. Sam Green, Dir. Mike Lomas
I2I, Discovery

Hotwired
Off/Online, Dir/Ed. (Series 5x30")

Prod. Paul Davis
Junction Media, Channel 4

Challenge Tommy Walsh
Off/Online (Series x3 15x30)

Prod. Ben Robinson, Dir. Catherine Elliot-Kemp
Zebra Digital, Discovery

Trading Places
Off/Online (Series 15x30)

Prod. Ben Robinson, Dir. Catherine Elliot-Kemp
Zebra Digital, Discovery

Nearly Famous
Off/Online (Series 5x30)

Prod. Ben Robinson, Dir. Catherine Elliot-Kemp
Zebra Digital, ITV

The Reclaimers
Off/Online (Series 15x30)

Prod. Ben Robinson, Dir. Catherine Elliot-Kemp
Zebra Digital, Discovery

FILM

The Vanishing Man (Short)

Dir/Ed/Wr/Co-Prod. (Cannes FF SFC)

Autonomous (Short)

Co-Prod/Ed, Dir. George Vartosis (Spacefarer)

Mr. Orange (Short)

Dir/Ed/Cam/Wr. (Distracted)

The Gin Lady (Short)

Co-Prod/Ed, Dir. Simon Cook, (Clock Hat Films)

Sex for Happiness (Feature pilot)

Dir. Khaled El Hagar, (Swish, SWM)

One (Feature)

Dir/Ed/Wr. (Distracted)

Satsuma (Short)

Dir/Ed. (SWM, Raindance FF)

Close Call (Short)

Dir/Ed/Co-Prod. (Raindance FF)